

# 232 bass plus changes

E<sup>b</sup><sub>sus</sub>

F<sub>min</sub><sup>7</sup>

G<sub>min</sub>



5 D<sub>min</sub>

C<sub>min</sub>

A<sup>b</sup><sub>maj</sub><sup>7</sup>



9 E<sup>b</sup>

F<sub>min</sub>

A<sup>b</sup>

E<sup>b</sup>

B<sub>maj</sub><sup>7</sup>

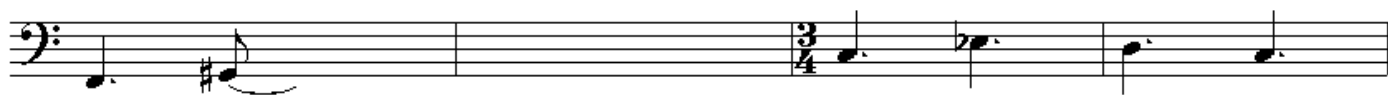


13 F<sub>min</sub>

A<sup>b</sup><sub>maj</sub>

C<sub>min</sub> E<sup>b</sup><sub>min</sub>

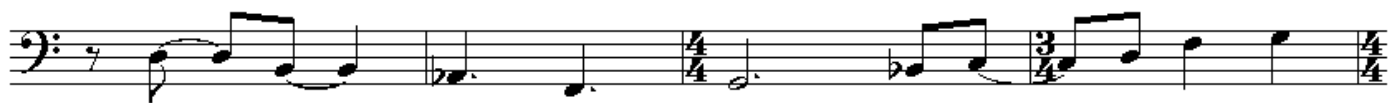
D<sub>min</sub> C<sub>min</sub>



17 D<sub>min</sub> B<sub>min</sub>

A<sup>b</sup><sub>min</sub> F<sub>min</sub>

G<sub>min</sub><sup>7</sup>

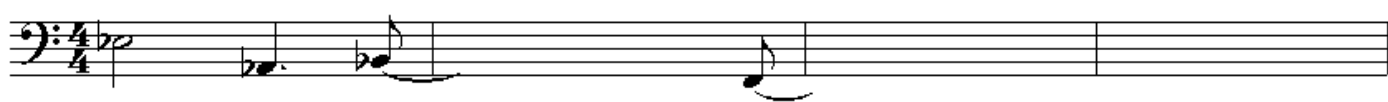


21 E<sup>b</sup><sub>maj</sub>

B<sup>b</sup><sub>sus</sub>

F<sub>min</sub><sup>7</sup>

F<sub>min</sub><sup>7</sup>



25 G<sub>min</sub><sup>7</sup>

G<sub>min</sub><sup>7</sup>

D<sub>maj</sub><sup>7</sup>

G/B

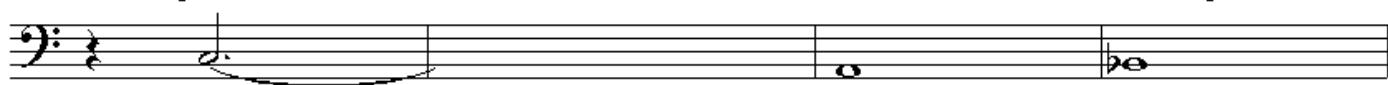
C<sub>maj</sub><sup>7</sup>



29 C<sub>maj</sub><sup>7</sup><sub>sus</sub>+<sup>5</sup>

A<sub>min</sub>

B<sup>b</sup><sub>maj</sub><sup>7</sup>+<sup>5</sup>



33 G

A

